



AM 544.4tho (København, Den Arnamagnæanske Samling)

Literary Genre in Old Norse-Icelandic Literature

19-20 April 2018

Ca' Foscari - Sala Berengo

Ca' Bernardo - Sala di lettura B

PROGRAMME

Thursday, 19 April:

Ca' Foscari - Sala Berengo

9:30-10:45 Round Table I (THEORY)

Massimiliano Bampi (Università Ca' Foscari Venezia), *Genre Theory*

Mikael Males (Universitetet i Oslo), *Forms and Functionality*

Judy Quinn (University of Cambridge), *Orality, Textuality and Performativity*

10:45 coffee break

11:15-12:30 Round Table I (THEORY)

Jóhanna K. Friðriksdóttir (Háskóli Íslands), *Manuscripts and Codicology*

Sif Ríkharðsdóttir (Háskóli Íslands), *Hybridity*

Lukas Rösli (Universität Zürich), *Terminology*

12:30-14 Lunch (at Veniceat)

14-15:15 Round Table II (THEMES)

Dale Kedwards (Syddansk universitet), *Geography*

Torfi H. Tulinius (Háskóli Íslands), *Time and Space*

Pernille Hermann (Aarhus Universitet), *Memory*

15:15 coffee break

15:45-17 Round Table II (THEMES)

Hans Jacob Orning (Universitetet i Oslo), *The Body Politic*

Brittany Schorn (University of Cambridge), *Wisdom*

Stefanie Gropper (Universität Tübingen), *The Human Condition*

19:30 Dinner at Ristorante san Trovaso

Friday, 20 April:

Ca' Bernardo - Sala di lettura B (1st floor)

10-12 Presentations (CASE-STUDIES)

Carolyn Larrington (University of Oxford), *Eddic Poetry*

Elizabeth Ashman Rowe (University of Cambridge), *Pættir*

Jürg Glauser (Universität Zürich), *Romance*

Erin Goeres (University College London), *Skaldic Poetry*

12:20-13 Final discussion

13 Lunch (at Veniceat)